

IN ME

As recorded by Kutless

(From the 2003 Album KUTLESS)

Transcribed by Joel Lawson

Words and Music by Kutless

A Intro

♩ = 100 Drop D Tuning D A D G B E
N.C.

1

Gtr I
let ring

F5

Gtr II

5

F5 G5 F5 D5 N.C. D5 N.C. F5 G5 F5 D5 N.C. D5 N.C.

N.H. N.H. N.H. N.H.

[7] [7] [7] [7]

B Verse

7

F5 G5 F5 G5 E♭5 F5

Gtr I
P.M.-----|

P.M.-----|

P.M.-----|

9

F5 G5 F5 G5

E $\flat$ 5 F5

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

N.C.

11

T

A

B

5 6 5 5 6 5 1 3 0 5 6 5 5 6 5 1 3 0

H P H P H P H P

C Chorus

15

G5 B $\flat$ 5 F5 N.C.

T

A

B

10 10 10 8 8 8 8 7 7 7

8 8 8 6 6 6 6 5 5 5

[illegible]

19

G5 Bb5 F5 N.C.

T

A

B

10 10 10 8 8 8 8 7 7 7

8 8 8 6 6 6 6 5 5 5

21

G5 B75 F5 Fsus2 D.S.

P.M.

T
A
B

23 G5

T
A
B

23 24

D Interlude

25

G5

N.C.

Gtr I

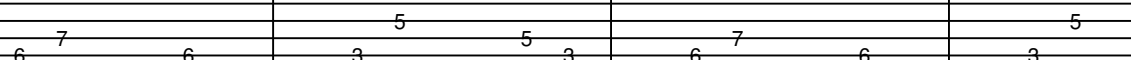
T

A

B

Gtr III
let ring

The musical score for guitar III consists of a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with a 'let ring' instruction indicating sustained notes. Below the staff is a fretboard diagram with three horizontal lines representing the strings. The diagram is divided into four measures corresponding to the four measures of the music. The fret numbers are: Measure 1 (5, 6, 7, 6, 5), Measure 2 (3, 3, 5, 3), Measure 3 (5, 6, 7, 6, 5), and Measure 4 (3, 3, 5, 3).

29 

Gtr III
let ring

T
A
B

5 6 7 6 5 3 3 5 3 5 6 7 6 5 3 3 5 3

33

Gtr I
let ring

T																		
A																		
B	5	6	7	6	5	3	3	5	3	5	6	7	6	5	3	3	5	3

E Chorus

37

G5 B^b5 F5 N.C.

T																					
A																					
B	5	5	5	5	8	8	8	x	x	3	3	10	10	10	8	8	8	8	7	7	7
	5	5	5	5	8	8	8	x	x	3	3	8	8	8	6	6	6	6	5	5	5

39

G5 B^b5 F5 N.C.

T																					
A																					
B	5	5	5	5	8	8	8	x	x	3	3	10	10	10	8	8	8	8	7	7	7
	5	5	5	5	8	8	8	x	x	3	3	8	8	8	6	6	6	6	5	5	5

41

G5 B^b5 F5 N.C.

T																					
A																					
B	5	5	5	5	8	8	8	8	8	3	3	10	10	10	8	8	8	8	7	7	7
	5	5	5	5	8	8	8	8	8	3	3	8	8	8	6	6	6	6	5	5	5

43

G5 B^b5 F5 F#sus2

P.M.

T																					
A																					
B	5	5	5	5	8	8	8	x	x	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	8	8	8	x	x	3	3	3	3	3	3	3	3	3	3	3	3

[F] Outro

45

F5 G5 F5 D5 N.C. D5 N.C. F5 G5 F5 D5 N.C. D5 N.C.

Gtr I N.H. N.H. N.H. N.H.

T [7] [7] [7]

A [7] [7]

B [7] [7]

Gtr II

T

A

B

F5 G5 F5 D5 N.C. D5 N.C. F5 G5 F5

47

N.H. N.H.

T [7] [7]

A [7] [7]

B [7] [7]

T

A

B